

COMMITTEE FOR GRAPHIC ARTS TECHNOLOGIES STANDARDS

Secretariat:

Association for Print Technologies

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Committee for Graphic Arts Technologies Standards (CGATS) Roster (2025)

SCOPE

The purpose of CGATS is to support and foster standards in the graphic arts industry. To do so, the Committee must first identify areas where standards are needed. It will accomplish this task by identifying those standards presently in place and those under development. This resulting voids will be areas where CGATS will investigate the need for standards and establish technical committees should a need for standards development be identified. Standards development by Technical Committees of CGATS will be submitted for adoption as American National Standards.

For the purpose of developing candidate American National Standards, CGATS' scope includes the terminology, test methods, procedures and specification relating to the field of graphic arts printing. This includes the preparation of material for, and volume reproduction by, production printing processes which include, in particular, offset lithography, letterpress, flexography, gravure, and screen printing.

CGATS will also encourage industry specification development by trade organization in the graphic arts industry to be submitted for adoption as American National Standards and, where appropriate, to be submitted through ANSI as candidate International Standards.

Chairman: Mr. Raymond Cheydleur

Vice Chairman: Mr. Steve Smiley

Secretary: Ms. Julie Shaffer

Web Site: <https://printtechnologies.org/standards>

PARTICIPATION

Participation in CGATS is open to anyone who may be materially affected by the standards developed by CGATS or who may otherwise have an interest. CGATS especially encourages the participation of the user community. All meetings are open, and minutes and draft documents are readily available upon request.

PARENT COMMITTEE

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International Association of Diecutting & Diemaking
National Association of Printing Ink Manufacturers
PRINTING United Alliance

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Ms. Jenny Holliday
Vacant
Mr. Jordan Gorski

Alternates

Mr. George Fuchs

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City University of New York-College of Technology
RIT/College of Imaging Arts & Sciences

Dr. Thomas Schildgen
Prof. Lloyd Carr
Vacant

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Mr. Don Schroeder
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Mr. Tim Quinn

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Diageo

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PrePress Express

WhatTheyThink

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Mr. Jacques Thiebault

Mr. Kevin Chop

Mr. Bradley Vaughan

Mr. Ian Mazursky

Mr. Adam Dewitz

Subcommittee 3 – Metrology & Process Control

SCOPE

To develop standards for the measurement of optical characteristics of graphic arts images, materials and printing process control (e.g., densitometry, colorimetry, process definition, characterization, analysis, control tools, etc.) . Review national and international work in the area of densitometry, metrology and process control that may impact graphic arts, and provide comments when appropriate. Function as an advisory task force to the USTAG to ISO TC130 in these subject areas, and maintain interaction with other U.S. and international organizations in this area.

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Mr. Adam Dewitz

Subcommittee 6 – Digital Data Definition and Exchange

SCOPE

To develop standards for the exchange of digital data for printing. These data can be either content data and/or non-content data related to the content of the finished product. Where appropriate, this work will be done in cooperation with ISO TC 130.

Subcommittee 6 - Working Group 1 – PDF/X

SCOPE

To develop a set of standards to be used for the electronic exchange of files using Adobe's Portable Document Format (PDF). This work is being done in cooperation with ISO TC 130 WG 2/TF 2, and is resulting in a set of ANSI/ISO standards.

This committee currently in stand-by mode with two nationally adopted standards (ISO 15930-7 and ISO 15930-8) and will be reactivated when the ISO standards are revised.

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Mr. Bill Solimeno

Mr. Max Derhak

Mr. Mitchell Bogart

Mr. LaMonte Forthun

Mr. Forrest Gauthier

Mr. Adam Dewitz

Subcommittee 6 - Working Group 2 – Variable Data Printing

SCOPE

To develop a standard relating to the creation and exchange of documents that combine both database information and variable content. The standard defines the use of content from current design applications and variable information from common database applications.

This committee is currently in stand-by mode with one standard, CGATS.20:2002(R2007), under periodic maintenance. SC6/WG2 will be reactivated when this standard is due to be reaffirmed.

Co-Chair: Mr. Tim Donahue

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Mr. Max Derhak

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WhatTheyThink

Mr. Forrest Gauthier
Mr. Adam Dewitz

Subcommittee 6 - Working Group 3 – Diecutting Data (IT8.6)**SCOPE**

To maintain IT8.6, *Graphic technology – Prepress digital data exchange – Diecutting data (DDES3)*. First issued in 1991 and revised in 2002, this standard establishes a data exchange format to enable transfer of numerical control information between diecutting systems and between diecutting systems and electronic prepress systems.

This committee is currently in stand-by mode with one standard, IT8.6:2002(R2007) under periodic maintenance. SC6/WG3 will be reactivated when this standard is due to be reaffirmed.

Chair: Mr. Andrew Carey

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Mr. Joe Westwood
Prof. Lloyd Carr
Mr. Nobuaki Usui
Mr. Terry Schroeder

Subcommittee 9 – Packaging

SCOPE

To develop standards relating to packaging, including workflow, color characterization, and relationships between participants in the package design and production process.

Subcommittee 9 - Working Group 1 – Electronic Design Workflow For Packaging

SCOPE

To develop standard industry practices that encompass the entire packaging workflow, regardless of printing process. This includes the identification of a model, or reference, workflow for the package development process, from the identification of a project through preparation of an approved production file. Although the work defines the set of information that needs to be addressed in a workflow, it allows for variations based on individual needs, and is intended to be used as a reference in the creation of workflow procedures for specific organizations or products.

This committee is currently in stand-by mode with one standard, CGATS TR 011:2002(R2011) under periodic maintenance. SC9/WG1 will be reactivated when this standard is due to be reaffirmed.

Chair: Vacant

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Mr. Michael Gall
Mr. Michael Onderwater
Mr. Max Derhak
Mr. Roy Zucca
Mr. Adam Dewitz

Subcommittee 9 - Working Group 2 – Ink and Color Characterization for Packaging

SCOPE

To focus on the development of a procedure to characterize package printing of standard and non-standard process colors, and is attempting to define reference conditions applicable to ranges of package printing. This includes the development of standardized color targets, as well as other tools and guidelines.

This committee is currently in stand-by mode with one standard, CGATS TR 012:2003(R2011) under periodic maintenance. SC9/WG2 will be reactivated when this standard is due to be reaffirmed.

Chair: Vacant

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