Committee for Graphic Arts Technologies Standards (CGATS) Roster
(May 2019)

SCOPE

The purpose of CGATS is to support and foster standards in the graphic arts industry. To do so, the Committee must first identify areas where standards are needed. It will accomplish this task by identifying those standards presently in place and those under development. This resulting voids will be areas where CGATS will investigate the need for standards and establish technical committees should a need for standards development be identified. Standards development by Technical Committees of CGATS will be submitted for adoption as American National Standards.

For the purpose of developing candidate American National Standards, CGATS’ scope includes the terminology, test methods, procedures and specification relating to the field of graphic arts printing. This includes the preparation of material for, and volume reproduction by, production printing processes which include, in particular, offset lithography, letterpress, flexography, gravure, and screen printing.

CGATS will also encourage industry specification development by trade organization in the graphic arts industry to be submitted for adoption as American National Standards and, where appropriate, to be submitted through ANSI as candidate International Standards.

Chairman: Mr. Raymond Cheydleur

Vice Chairman: Mr. Steve Smiley

Secretary: Ms. Debbie Orf

Web Site: http://www.npes.org/standards/workroom.html

PARTICIPATION

Participation in CGATS is open to anyone who may be materially affected by the standards developed by CGATS or who may otherwise have an interest. CGATS especially encourages the participation of the user community. All meetings are open, and minutes and draft documents are readily available upon request.
## PARENT COMMITTEE

### Participating (Voting) Members

<table>
<thead>
<tr>
<th>Associations</th>
<th>Delegates</th>
<th>Alternates</th>
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<tr>
<td>Flexographic Technical Association, Inc.</td>
<td>Mr. Joe Tuccitto</td>
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<td>Mr. James D. Harris</td>
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<tr>
<td>International Association of Diecutting &amp; Diemaking</td>
<td>Ms. Cynthia Crouse</td>
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<td>Vacant</td>
<td>Mr. George Fuchs</td>
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<td>Society for Imaging Science &amp; Technology</td>
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### Educational

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<td>Dr. Thomas Schildgen</td>
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<td>RIT/College of Imaging Arts &amp; Sciences</td>
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### Consumables Manufacturers

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<td>Eastman Kodak Company</td>
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<td>Mr. Roy Bohnen</td>
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<td>Mr. Don Schroeder</td>
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<td>Mitsubishi Imaging (MPM), Inc.</td>
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<td>Nazdar Consulting Services</td>
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### Equipment Manufacturers

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<td>Mr. Claudio Wilmanns</td>
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<td>Mr. Lieven Plettinck</td>
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<td>AVT – Advanced Vision Technology</td>
<td>Mr. Steve Headley</td>
<td>Mr. Mark O'Connell</td>
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<td>GTI Graphic Technology Inc.</td>
<td>Mr. Robert McCurdy</td>
<td>Mr. Nick Lena</td>
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<td>Mr. Kenneth Elsman</td>
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<td>GMG Americas</td>
<td>Ms. Birgit Plautz</td>
<td>Mr. Eric Dalton</td>
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<td>Onyx Graphics Inc.</td>
<td>Mr. Max Derhak</td>
<td>Mr. Garett Long</td>
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<td>Remote Director LLC</td>
<td>Mr. Dan Caldwell</td>
<td>Mr. Mark Guin</td>
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<td>Ricoh Americas Corporation</td>
<td>Mr. Jack B. Condon</td>
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<td>Mr. Eric Lin Luo</td>
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Subcommittee 3 – Metrology & Process Control

SCOPE
To develop standards for the measurement of optical characteristics of graphic arts images, materials and printing process control (e.g., densitometry, colorimetry, process definition, characterization, analysis, control tools, etc.) . Review national and international work in the area of densitometry, metrology and process control that may impact graphic arts, and provide comments when appropriate. Function as an advisory task force to the USTAG to ISO TC130 in these subject areas, and maintain interaction with other U.S. and international organizations in this area.

Chair: Mr. Raymond Cheydleur

Participating (Voting) Members

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<thead>
<tr>
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<td>Flexographic Technical Association, Inc.</td>
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<td>Society for Imaging Science &amp; Technology</td>
<td>Vacant</td>
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</tbody>
</table>

Educational

| RIT/College of Imaging Arts & Sciences | Mr. Jeffrey Wang                        |

Consumables Manufacturers

| Eastman Kodak Company                 | Mr. Eric Zeise, Mr. William Li          |
| Epson America, Inc.                   | Mr. Roy Bohnen, Mr. Eric Holm           |
| FUJIFILM North America Corporation   | Mr. Don Schroeder                       |
| Nazdar Consulting Services            | Mr. Tim Quinn                           |
| Sun Chemical Corporation              | Dr. Danny C. Rich                       |

Equipment Manufacturers

| AVT – Advanced Vision Technology     | Mr. Steve Headley                       |
| Heidelberg USA                       | Vacant                                  |
| JUST Normlicht, Inc.                 | Mr. Michael Gall, Mr. James Summers     |
| Konica Minolta Business Solutions    | Dr. Mark Bohan                          |
| Baldwin Vision Systems               | Mr. Michael Sisco                       |
| X-Rite, Inc.                         | Mr. Raymond W. Cheydleur                |

Software Manufacturers

| Global Graphics Software             | Mr. Kenneth Elsman                      |
| GMG Americas                          | Ms. Birgit Plautz, Mr. Eric Dalton     |
| Onyx Graphics Inc.                   | Mr. Max Derhak, Mr. Eric Lin Luo        |
| Ricoh Americas                        | Ms. Hong Li                             |

Consultant/Technical

<p>| Individual                            | Mr. Ragy Isaac                          |
| Individual                            | Mr. Lawrence C. Steele                  |
| RMG Consulting                        | Dr. Richard M Goodman                   |</p>
<table>
<thead>
<tr>
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<tr>
<td>SmileyColor &amp; Associates</td>
<td>Mr. Steve Smiley</td>
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<tr>
<td>Zwang &amp; Company</td>
<td>Mr. David Zwang</td>
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<td>gsgco</td>
<td>Mr. Garett Long</td>
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<td>RR Donnelley</td>
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<tr>
<td>Alliance Group</td>
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<td>Allison Systems Corporation</td>
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<td>Mr. Fred Hsu</td>
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<td>Color Sciences, LLC</td>
<td>Mr. Jim Burns</td>
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<td>Mr. Brad Turner</td>
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<td>Dalton &amp; Robinson</td>
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<td>Mr. Kevin Chop</td>
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<td>Specialty Graphic Imaging Association</td>
<td>Mr. Johnny Shell</td>
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<td>Techkon USA</td>
<td>Mr. Jinkai Qian</td>
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<tr>
<td>WhatTheyThink</td>
<td>Mr. Adam Dewitz</td>
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Subcommittee 5 – Materials Handling

**SCOPE**

To identify needs relating to the handling of materials used in, or produced by, the printing process. Where needs are not currently being met, SC5 will work through the ANSI consensus process to develop, or cooperate in the development of, consensus standards. Wherever appropriate, approved national and international standards will be utilized.

*This committee is currently in stand-by mode with one standard, CGATS.7:2003(R2008), under periodic maintenance. SC5 will be reactivated when this standard is due to be reaffirmed.*

**Chair:** Vacant

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| **Consultant/Technical**          |                    |

**Consumables Manufacturers**

- Nazdar Consulting Services
- Perfect Pallets, Inc.

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<th><strong>Equipment Manufacturers</strong></th>
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<td>X-Rite, Inc.</td>
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<td>Philadelphia Newspapers, Inc.</td>
<td>Ms. Eileen Bourque</td>
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<td>Valassis Communications</td>
<td>Ms. Pamela S. Lepping</td>
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Subcommittee 6 – Digital Data Definition and Exchange

SCOPE
To develop standards for the exchange of digital data for printing. These data can be either content data and/or non-content data related to the content of the finished product. Where appropriate, this work will be done in cooperation with ISO TC 130.

Subcommittee 6 - Working Group 1 – PDF/X

SCOPE
To develop a set of standards to be used for the electronic exchange of files using Adobe’s Portable Document Format (PDF). This work is being done in cooperation with ISO TC 130 WG 2/TF 2, and is resulting in a set of ANSI/ISO standards.

This committee currently in stand-by mode with two nationally adopted standards (ISO 15930-7 and ISO 15930-8) and will be reactivated when the ISO standards are revised.

Chair: Mr. Martin Bailey

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Observing (non-voting members)

ALWAN Color Expertise
Alwan Color Expertise Americas, Inc.
Arden Software Ltd.
City University of New York-College of Technology
Dalim Software GmbH
Diageo
Doppelganger L.L.C.
EFI
FUJIFILM North America Corporation
Individual
Individual
Individual
Individual
Kraft Foods
Nazdar Consulting Services
Newspaper Vendor Group
OneVision, Inc.
Onyx Graphics Inc.
Rampage Systems, Inc.
Reality Information Systems
vLogix, Inc.
WhatTheyThink

Mr. Elie Khoury
Mr. Pierre Urbain
Mr. Matthew Hewitt
Prof. Lloyd Carr
Mr. Jacques Thiebauld
Mr. Kevin Chop
Mr. William B Birkett
Mr. Anupam Dhopade
Mr. Lawrence C. Warter
Mr. Ignacio N Gaglianone
Mr. Dave Prouty
Mr. Charles Spontelli
Mr. Scott W. Tilden
Mr. Michael Onderwater
Mr. Tim Quinn
Mr. Bill Solimeno
Mr. Ralf Fischer
Mr. Max Derhak, Mr. Eric Lin Luo
Mr. Mitchell Bogart
Mr. LaMonte Forthun
Mr. Forrest Gauthier
Mr. Adam Dewitz
Subcommittee 6 - Working Group 2 – Variable Data Printing

SCOPE

To develop a standard relating to the creation and exchange of documents that combine both database information and variable content. The standard defines the use of content from current design applications and variable information from common database applications.

This committee is currently in stand-by mode with one standard, CGATS.20:2002(R2007), under periodic maintenance. SC6/WG2 will be reactivated when this standard is due to be reaffirmed.

Co-Chair: Mr. Tim Donahue

Participating (Voting) Members

Associations
Flexographic Technical Association, Inc.
Association for Print Technologies
Society for Imaging Science & Technology

Consultant/Technical
Individual
Individual
SmileyColor & Associates

Consumables Manufacturers
Eastman Kodak Company
Nazdar Consulting Services

Equipment Manufacturers
EFI
Esko
Xerox Corporation
X-Rite, Inc.

Software Manufacturers
Adobe
Apago, Inc.
CGS Publishing Technologies International, LLC
Global Graphics Software
Think121

Representatives
Vacant
Mr. Raymond Cheydleur
Vacant

Consultant/Technical
Individual
Mr. Timothy F. Donahue
Individual
Mr. David Q. McDowell
SmileyColor & Associates
Mr. Steve Smiley

Consumables Manufacturers
Mr. William Li; Mr. Terry Wozniak
Mr. Tim Quinn

Equipment Manufacturers
Mr. Darren Cumming, Mr. Claudio Wilmanns
Mr. Johan Himpe
Ms. Beatriz Custode
Mr. Raymond W. Cheydleur

Software Manufacturers
Dr. Dov Isaacs, Mr. Leonard Rosenthal
Mr. Dwight Kelly
Mr. Kyle Hargrove
Mr. Kenneth Elsman
Mr. Bill Marchiony, Mr. James Jumonville

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Alwan Color Expertise Americas, Inc.
Mr. Pierre Urbain
Arden Software Ltd.
Mr. Matthew Hewitt
City University of New York-College of Technology
Prof. Lloyd Carr
Color Sciences, LLC
Mr. Jim Burns
Eastman Kodak Company
Mr. Eric K Zeise

Elateral Ltd.
Mr. Angus de Watteville

FUJIFILM North America Corporation
Mr. Lawrence C. Warter, Mr. Don Schroeder

Idealliance
Mr. Timothy Baechle

Individual
Mr. Ignacio N Gaglione

Individual
Mr. Dave Prouty

Individual
Mr. Scott W. Tilden

Onyx Graphics Inc.
Mr. Max Derhak, Mr. Eric Lin Luo

vLogix, Inc.
Mr. Forrest Gauthier

WhatTheyThink
Mr. Adam Dewitz
Subcommittee 6 - Working Group 3 – Diecutting Data (IT8.6)

SCOPE

To maintain IT8.6, Graphic technology – Prepress digital data exchange – Diecutting data (DDES3). First issued in 1991 and revised in 2002, this standard establishes a data exchange format to enable transfer of numerical control information between diecutting systems and between diecutting systems and electronic prepress systems.

This committee is currently in stand-by mode with one standard, IT8.6:2002(R2007) under periodic maintenance. SC6/WG3 will be reactivated when this standard is due to be reaffirmed.

Chair: Mr. Andrew Carey

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- Mr. Matthew Hewitt
- Prof. Lloyd Carr
- Mr. Kenneth Elsman
- Mr. David Q. McDowell
- Mr. Nobuaki Usui
- Mr. Terry Schroeder
Subcommittee 9 – Packaging

SCOPE

To develop standards relating to packaging, including workflow, color characterization, and relationships between participants in the package design and production process.

Subcommittee 9 - Working Group 1 – Electronic Design Workflow For Packaging

SCOPE

To develop standard industry practices that encompass the entire packaging workflow, regardless of printing process. This includes the identification of a model, or reference, workflow for the package development process, from the identification of a project through preparation of an approved production file. Although the work defines the set of information that needs to be addressed in a workflow, it allows for variations based on individual needs, and is intended to be used as a reference in the creation of workflow procedures for specific organizations or products.

This committee is currently in stand-by mode with one standard, CGATS TR 011:2002(R2011) under periodic maintenance. SC9/WG1 will be reactivated when this standard is due to be reaffirmed.

Chair: Vacant

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<th>Representatives</th>
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Mr. Roy Zucca
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### Subcommittee 9 - Working Group 2 – Ink and Color Characterization for Packaging

**SCOPE**

To focus on the development of a procedure to characterize package printing of standard and non-standard process colors, and is attempting to define reference conditions applicable to ranges of package printing. This includes the development of standardized color targets, as well as other tools and guidelines.

*This committee is currently in stand-by mode with one standard, CGATS TR 012:2003(R2011) under periodic maintenance. SC9/WG2 will be reactivated when this standard is due to be reaffirmed.*

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